

CONGRES IUPAC

- PARIS 2019 -

Lundi 8 juillet

Eglise Saint-Antoine des Quinze-Vingts

Paris – 12^{ème} arrondissement

Récital d'orgue
Jan Rotrekl

“Dualism between Science and Music”

>Né en 1986, **Jan Rotrekl** est organiste de l'église Saint Bartholomée à Prague ville où il a commencé l'orgue avec Irena Chřibková. Il poursuit ses études en France au Conservatoire de Saint-Maur-des-Fossés dans la classe d'orgue d'Eric Lebrun, organiste titulaire des grandes orgues historiques Cavaillé-Coll de l'église Saint-Antoine-des-Quinze-Vingts. Il étudie ensuite à l'Universität für Musik und Darstellende Kunst à Vienne dans la classe de Martin Haselböck. Concertiste, il se produit non seulement en République Tchèque mais aussi en Russie, Slovaquie, en Allemagne, Autriche, France et en Finlande. Son répertoire va de la musique de la renaissance jusqu'à la musique du 21ème siècle avec l'accent sur la musique contemporaine. Parallèlement à ses études de musique **Jan Rotrekl** fait des études de chimie. Il a obtenu son diplôme d'ingénieur en physico chimie avec mention d'excellence en 2012 et depuis 2013 il poursuit ses études de doctorat en physico chimie à l'Institut des procédés chimiques de l'Académie des Sciences Tchèque. Il s'intéresse notamment à l'étude de l'équilibre entre les phases en milieu condensé, à la caractérisation physicochimique des liquides ioniques et à l'analyse avancée de données expérimentales.

>Born in 1986, **Jan Rotrekl** is organist of St. Bartholomew's church in Prague city where he started the organ with Irena Chřibková. He continued his studies in France at the Conservatory of Saint-Maur-des-Fossés in the organ class of Eric Lebrun, tenured / resident organist of the great Cavaillé-Coll historical organs of the Saint-Antoine-des-Quinze-Vingts church. Jan Rotrek then studied at the Universität für Musik und Darstellende Kunst in Vienna in the Martin Haselböck's class. As a concert player, he performs not only in the Czech Republic but also in Russia, Slovakia, Germany, Austria, France and Finland. His repertoire ranges from Renaissance music to 21st century music with a focus on contemporary music. In addition to his music studies, **Jan Rotrekl** studied chemistry. He obtained his engineering degree in physico-chemistry with honors in 2012 and since 2013 he is pursuing his PhD in physico-chemistry at the Chemical Process Institute of the Czech Academy of Sciences. He is particularly interested in the study of ionic liquids and the advanced analysis of experimental data.

Remerciements

au Père François Lainé, curé de la Paroisse,
à Eric Lebrun, organiste titulaire
et à François Dulac pour sa disponibilité

- Programme -

Charles-Marie Widor

(Lyon 1844 - Paris 1937)

Organiste titulaire des grandes orgues Cavaillé-Coll de Saint-Sulpice à Paris

> Allegro (1er mouvement) de la Sixième symphonie pour orgue op. 42 (1878)

Antonin Rejcha

(Prague 1770 - Paris 1836)

> Fugue en la majeur con sei Contra-Soggetti al Contrapunto

Arvo Pärt

(Paide Estonie 1935)

> Mein Weg hat Gipfel und Wellentäler (1989)

Josef Klička

(Tchéquie Klatovy 1855 - 1937)

> Fantaisie de concert sur le poème symphonique Vyšehrad de B. Smetana op. 33

Jehan Alain

(Saint-Germain-en-Laye 1911 - Mort pour la France près de Saumur 1940)

> « Joies » (1er mouvement) des Trois danses (1940)

William Albright

(Etats-Unis : Gary - Indiana 1944 - Ann Arbor 1998)

> Sweet Sixteenths

César Franck

(Liège 1822 - Paris 1890)

Organiste titulaire des grandes orgues Cavaillé-Coll de Sainte-Clotilde à Paris

> Troisième Choral pour orgue en la mineur (1890)

The musical flanereries of Baron Albert de l'Epée and the organ of the church of Saint-Antoine des Quinze-Vingts

Albert de l'Epée was a descendant of the Wendel family, one of the most powerful in Lorraine, which controlled the greatest iron and steel empire of the mid nineteenth century. He was born in Metz in 1852, where he learned to play piano, harmonium and organ.

He also visited his cousins living in the rue Las-Cases in Paris, very close to the church of Sainte Clotilde where César Franck had already been the organist for a long time. He used to wander from church to church, to the Conservatoire where Franck taught the organ and to Aristide Cavaillé-Coll's workshop at the avenue du Maine. With time, he started dreaming of possessing a similar instrument!

Albert de l'Epée was an extremely wealthy man. He was an ingenious individual, interested in building, possessing more than ten mansions in France. Organs were installed in no less than seven of them.

In 1890, Cavaillé-Coll received an order to design an organ around which the baron would have a big house built in Biarritz, more precisely in a small village called Ilbarritz. The construction of this château was finished in 1897 with the organ at its hearth. It has seventy two stops, four manuals, three swell boxes 16' / 8' / 4' chamade trumpets and three thirty two foot stops!

In 1892, the baron purchased a vast private house in Paris at the avenue du Bois de Boulogne, 50, (the present avenue Foch). Once again, Cavaillé-Coll was asked to build a large three-manual organ, this time with forty-two stops. The organ roared throughout the district...

The neighbours disturbed by the baron's noisy late-night activities lodged a complaint. Albert de L'Epée decided to sell the organ, purchased in 1907 by count Bertier de Sauvigny. He finally donated it to the new church... of Saint-Antoine des Quinze-Vingts!

Reference :

Yves Rousseau after Christophe Luraschi :

« *Albert de l'Epée, génie-démesure* » Editions Atlantika, Biarritz (1998)